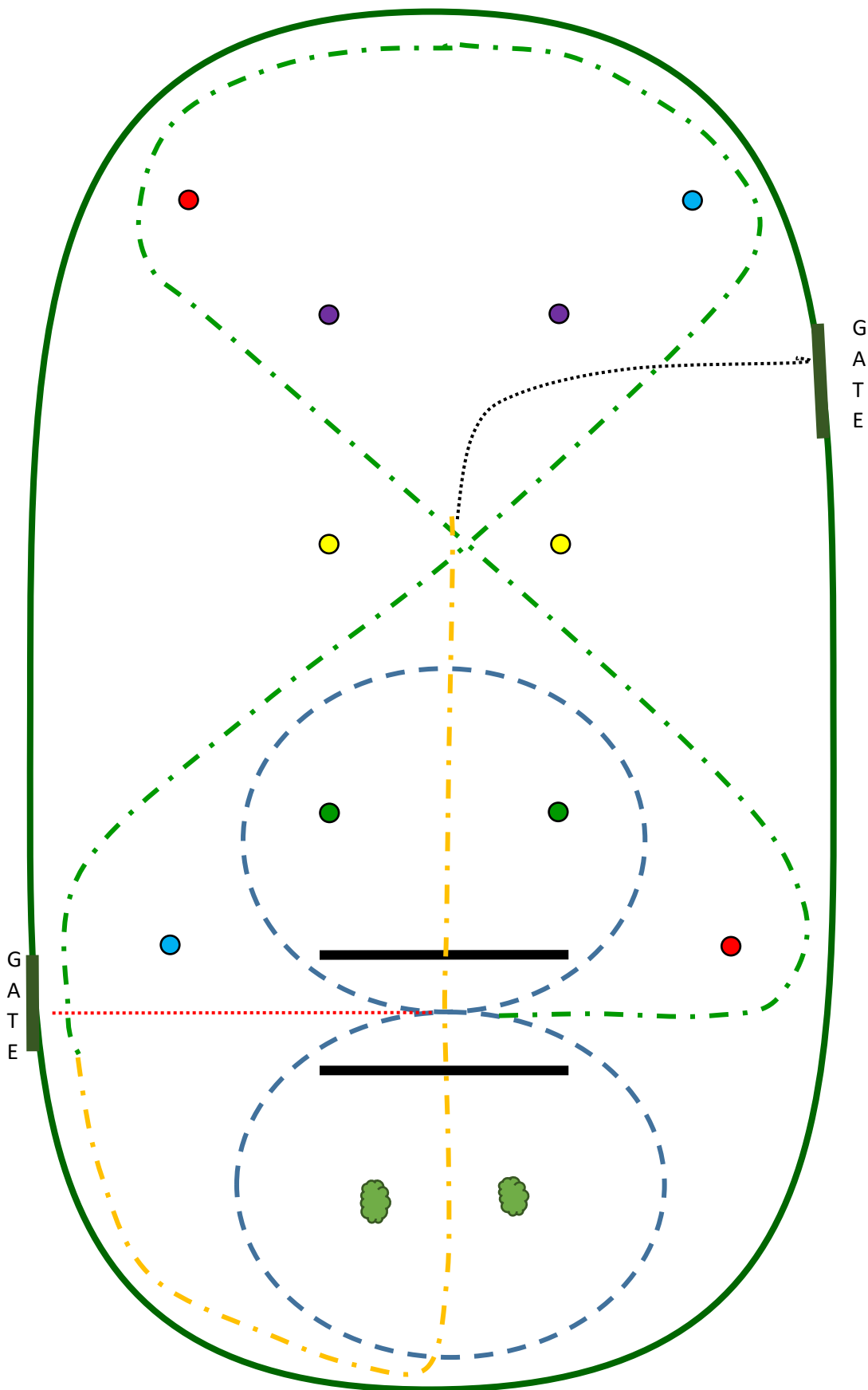
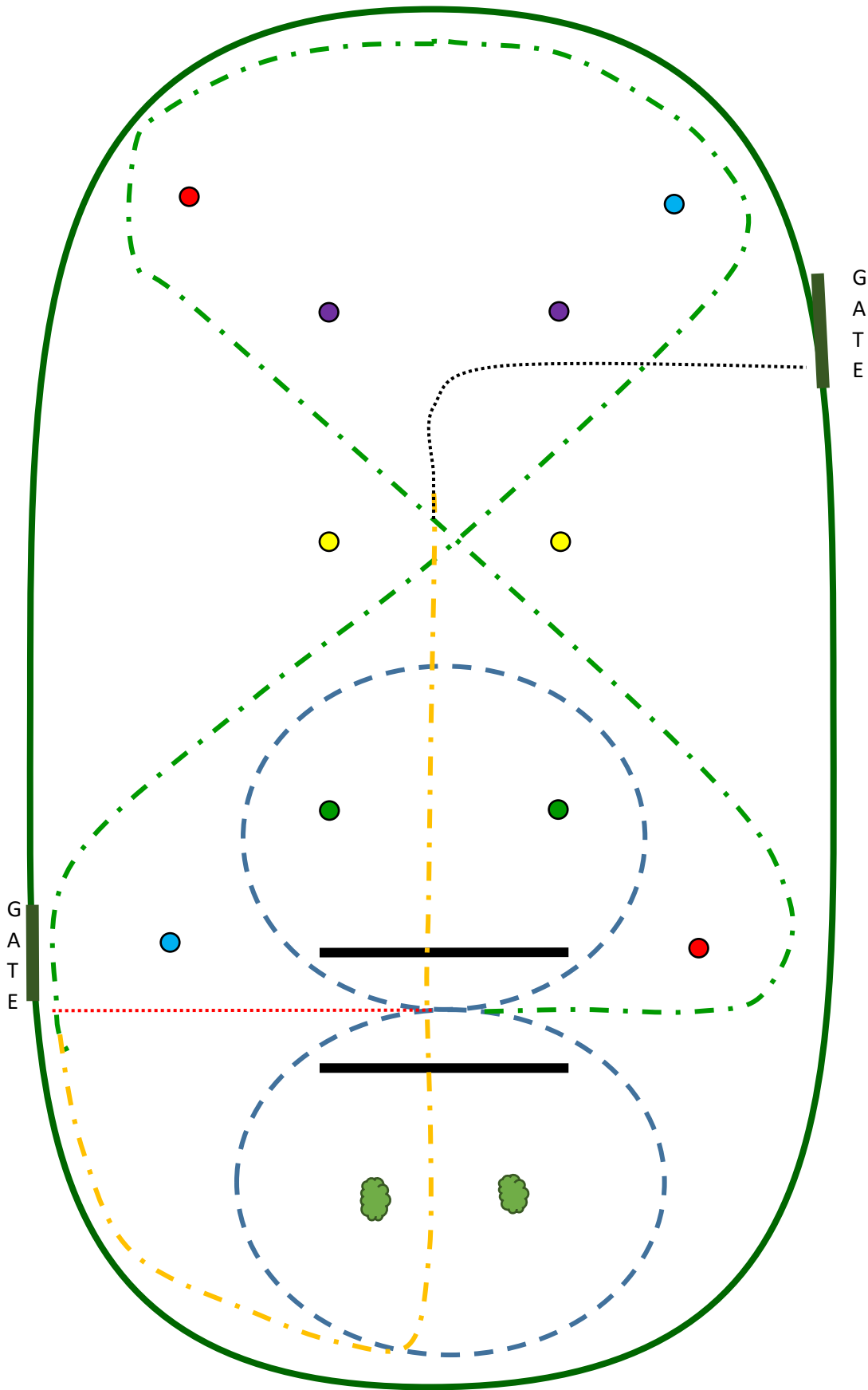


Pattern for-  
Walk Trot Hunter Obedience



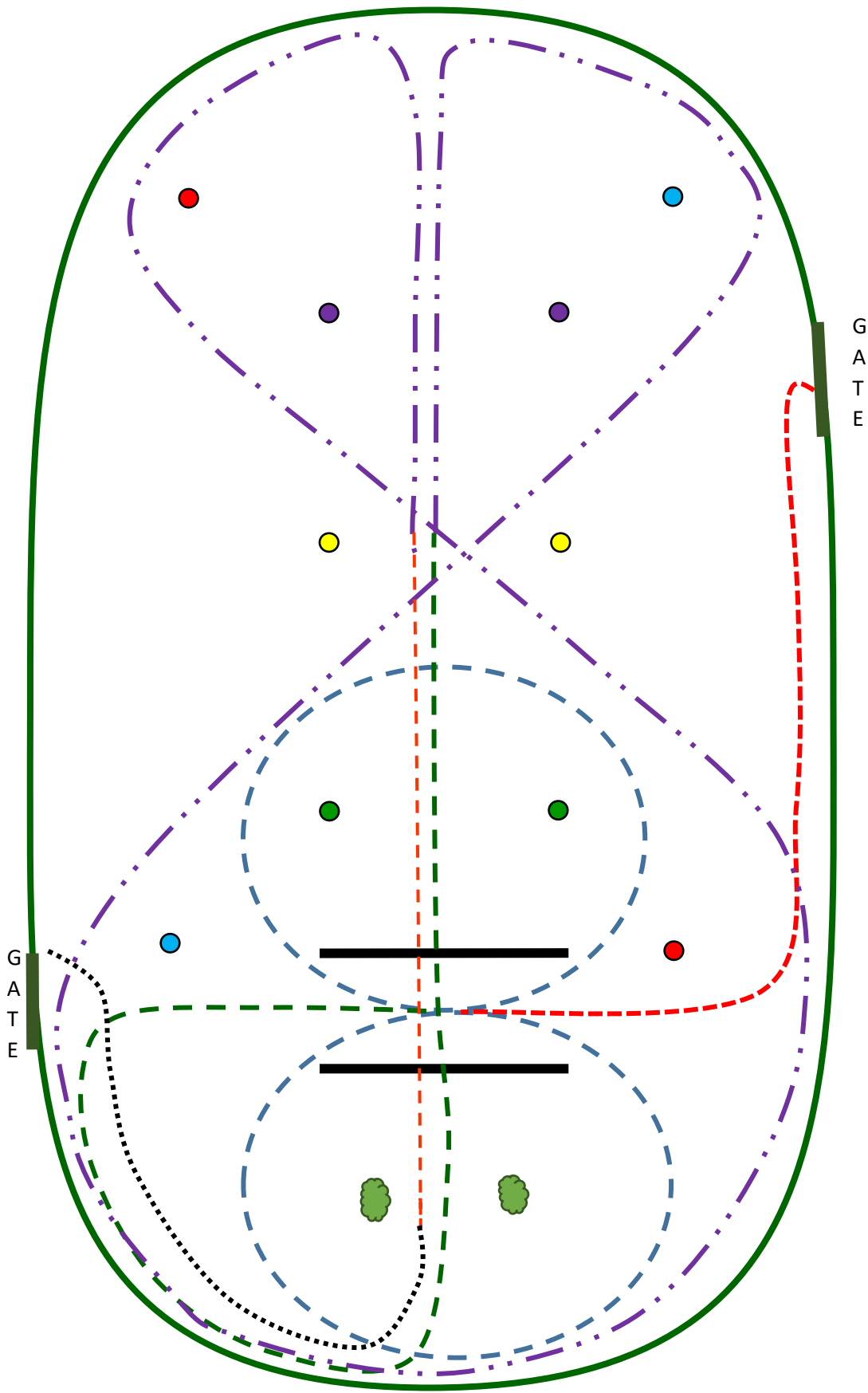
1. Walk into Ring and Halt Between the Poles.
2. Trot a Circle Left and Trot a Circle Right.
3. Halt Between the Poles
4. Track Left at the Trot and change direction across the diagonal.
5. Change direction across the diagonal
6. Trot through Poles.
7. Halt in between Yellow Cones
8. Exit at the Walk on loose rein.

Pattern for-  
Walk Trot Equitation Pattern



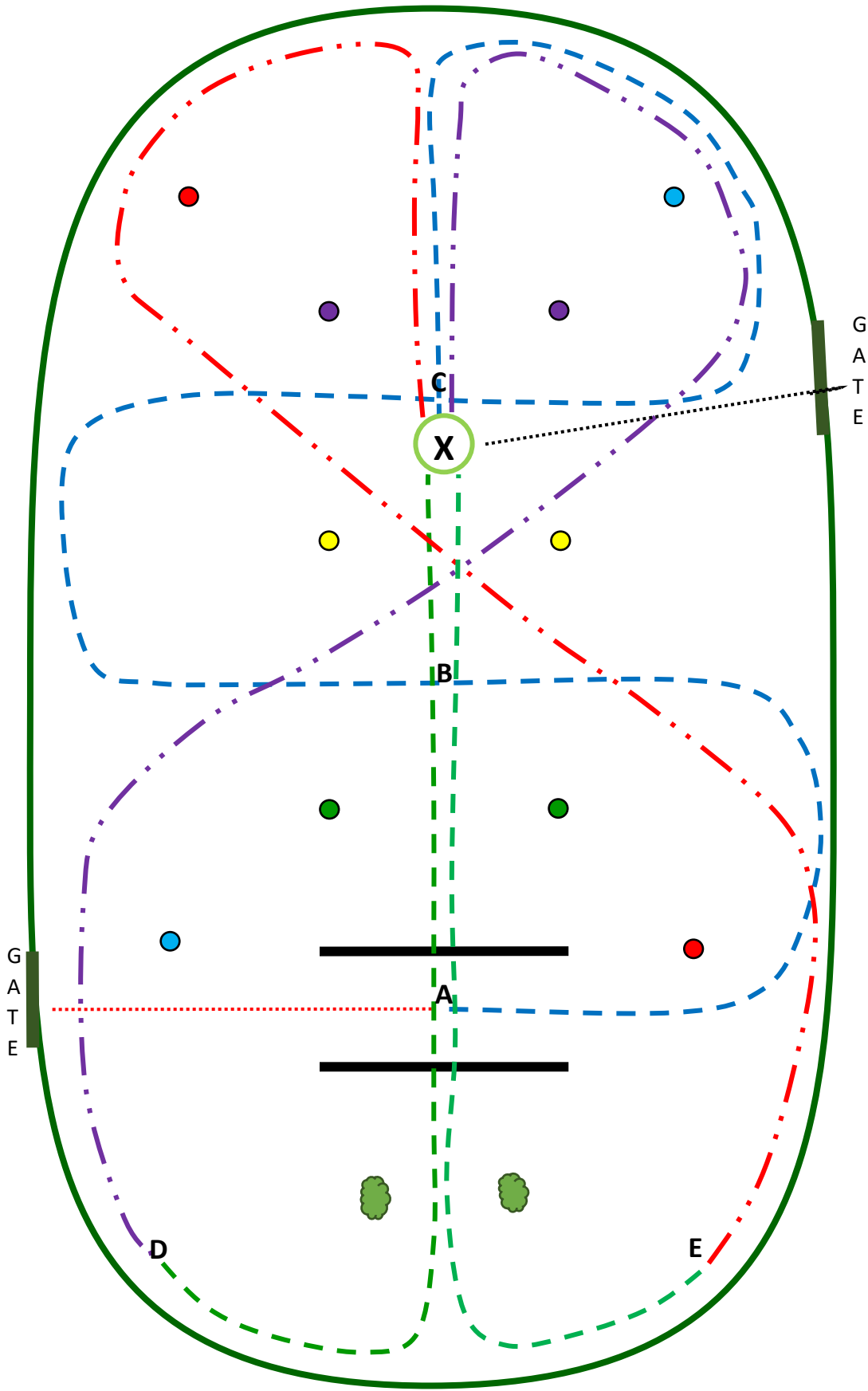
1. Walk into Ring and Halt  
Between two poles.
2. Sitting Trot a Circle  
Left and Sitting Trot a  
Circle Right.
3. Halt Between the  
Poles
4. Track Left at the  
Posting Trot and  
change direction  
across the diagonal.
5. Change direction  
across the diagonal
6. At the gate - Two  
Point and trot  
through Poles in two  
point position.
7. Halt in between  
Yellow Cones
8. Exit at the Walk

Pattern for-  
Level I & Level II Hunter Obedience



1. Walk into Ring, trot on loose rein and Halt Between two poles.
2. Trot a Circle Left and Trot a Circle Right.
3. Halt Between two poles.
4. Track Left at the Trot and Trot up through Poles.
5. Canter Right Lead at Yellow Cones, Track Right.
6. Cross diagonal and demonstrate a simple or flying change.
7. Cross diagonal and demonstrate a simple or flying change Turn down the center line of the ring.
8. Trot at Yellow Cones
9. Trot though Poles
10. Halt at Bushes
11. Exit to the Right

Pattern for-  
Level I and II Equitation Pattern



1. Walk into Ring  
Between two poles.
2. Perform a Serpentine  
at the Trot-  
Sit Trot at **A**  
Two Point at **B**  
Posting Trot at **C**
3. Turn down the center  
line of ring Halt at **X**
4. Turn on Haunches or  
Forehand
5. Canter Right Lead,  
Change directions  
across Diagonal,  
simple or flying  
change of lead
6. Trot at **D** Trot up the  
Poles.
7. At **X** Canter Left Lead,  
Change directions  
across Diagonal,  
simple or flying  
change of lead
8. Trot at **E**- Trot up the  
Poles.
9. Halt at **X**
10. Exit the ring to the  
right